

**ENGLISH LANGUAGE ARTS – GRADES 6-7-8**  
**Enduring Understandings and Essential Questions**

**Vocabulary and Reading Standards**

<b>CONTENT STANDARDS</b>	<b>Standard 2 Acquisition of Vocabulary</b>	<b>Standard 3 Reading Process: ➤ Concepts of Print ➤ Comprehension ➤ Self-Monitoring Strategies</b>	<b>Standard 4 Reading Applications: ITP ➤ Informational Text ➤ Technical Text ➤ Persuasive Text</b>	<b>Standard 5 Reading Application: LT ➤ Literary Text</b>
<b>ENDURING UNDERSTANDINGS</b>	❖ Effective readers apply specific and varying strategies to understand a variety of texts.	❖ Effective readers make connections and predictions to infer meaning from text. ❖ Effective readers bring their own experiences and incorporate personal knowledge to connect with texts.	❖ Effective readers apply specific and varying strategies to understand a variety of texts. ❖ Effective readers understand how various structures communicate meaning.	❖ Effective readers make connections and predictions to infer meaning from text. ❖ Effective readers recognize how authors use literary elements to develop plot and characters.
<b>ESSENTIAL QUESTIONS</b>	❖ When words don't make sense, what can we do? ❖ What is text? How do we apply different strategies and skills to understand text?	❖ What is text? How do we apply different strategies and skills to understand text? ❖ Where does the meaning of a text reside? Within the text, within the reader or is it the transaction that occurs between them?	❖ How do the features and structures of informational text impact our comprehension? ❖ What is text? How do we apply different strategies and skills to understand informational text?	❖ What is literary text? How can we make personal connections through literature? ❖ What are the characteristics of various literary forms?

**Writing, Research and Communication Standards**

<b>CONTENT STANDARDS</b>	<b>Standard 6 Writing Process</b>	<b>Standard 7 Writing Applications</b>	<b>Standard 8 Writing Conventions</b>	<b>Standard 9 Research Standard</b>	<b>Standard 10 Communication: Oral and Visual</b>
<b>ENDURING UNDERSTANDINGS</b>	❖ Effective writers use a variety of techniques to convey meaning. ❖ Effective writers understand that style, language, point of view, etc. change based upon the genre of the writing.	❖ Effective writers use a variety of techniques to convey meaning. ❖ Effective writers understand that style, language, point of view, etc. change based upon the genre of the writing.	❖ Effective writers use a variety of techniques to convey meaning. ❖ Effective writers understand that style, language, point of view, etc. change based upon the genre of the writing.	❖ Effective writers use a variety of techniques to convey meaning. ❖ Effective writers understand that style, language, point of view, etc. change based upon the genre of the writing.	❖ Effective writers use a variety of techniques to convey meaning. ❖ Effective writers understand that style, language, point of view, etc. change based upon the genre of the writing.
<b>ESSENTIAL QUESTIONS</b>	❖ How do we write, speak and present our ideas and experiences effectively? ❖ What essential components of the writing process guide writers in the communication of ideas?	❖ How do we write, speak and present our ideas and experiences effectively? ❖ How can various types and genres of writing be used to address different audiences and purposes? ❖ How do we apply stylistic elements and appropriate formats?	❖ What is standard English? Why do we need to know and use standard English rules?	❖ How does the formulation of research questions affect the quality of the research process? ❖ How do a variety of resources impact the quality and validity of the research process?	❖ How do we communicate? ❖ What is effective communication? ❖ Why does effective communication require a process?

